

*Sweet
Redemption*
by
Kilian
the end

Launch of the 10th and final fragrance of the L'Oeuvre Noire collection.

Composed within the 'temptations' theme, '***Sweet redemption, the end***' is the last chapter of Kilian's olfactive odyssey.

What if redemption was the ultimate temptation? The temptation to be redeemed after one has succumbed to the addictions of 'love and its prohibitions' and the 'artificial paradises', discovered previously in Kilian's universe.

With one last burst of desire, '***Sweet Redemption, the end***' is a chance to surrender to the perfume of the 'L'Oeuvre Noire' and be seduced by its power.

Inspired on one hand by Baudelaire's homage to sweet and deep fragrances, yet on the other hand by the dark and mysterious poetry of Jim Morrison as he seemingly forebode his own demise. 'Sweet redemption, the end' is a final bow to these cursed poets, a final commentary on the irresistible charm of the forbidden fruit that tempts us throughout the 'L'Oeuvre Noire'.

This redemption, this liberation, becomes even more desired when we learn of its intensity... the innocence of orange blossom... the roughness of the sour orange leaf absolute... the sweetness of the vanilla absolute.

The dry down is composed with a strong balsamic - almost religious - accord built around myrrh, incense and benzoin.

This combination is meant to remind us that redemption is not a choice, but rather, a reward...unless it becomes our last addiction?

