

*Ces parfums dévoilent l'être de la femme
L'habillent d'une autre nudité
Découvrent le corps et l'âme
Ces parfums
Inventent dans leur corps un autre corps*

These fragrances reveal the true inner woman, wrapping her in nudity of another kind. They reveal body and soul, the body within.

L'œuvre noire
by
Kilian

"I conceived *The Black Masterpiece* with a quasi-Faustian ambience in mind. I wanted to cast a spell, like those that darkened Rimbaud's spirit or conjured the witches in *Macbeth*. But it also recalls contemporary R&B lyrics like those of 50 Cent, Snoop Dogg or Pharell Williams, all about temptation in the face of urban violence, like Baudelaire before them, as expressed in his prose poetry."
Kilian Hennessy

One can picture Kilian in Faust's workshop, calling up the Genii of Perfumes in search of a perfect, subtle harmony to transport us. A quest for absolutes, a frenzy to live every facet of human experience. Poetry by the *poètes maudits*, the accursed poets, continues to resonate. Dorian Gray continues to look down at us from his frame, a familiar spirit. And the sound of "Hennessy & Buddha" by Snoop Dogg seems to attain Nirvana.

"My soul is transported by fragrance like those of other men are transported by music"
Petits poèmes en Prose, Baudelaire

« L'Oeuvre noire » : a *deca arôme*...

L'oeuvre noire, The Black Masterpiece, revolves around the first 3 themes of this *Deca Arôme*: ingenues, artificial paradises and Parisian orgies. A new take on *La Comédie Humaine*, Balzac's consummate masterpiece!

Six fragrances in pairs offer a choice that situates personal preference, whether in pleasure, love or pain. Choose *Liaisons Dangereuses* or *Cruel Intentions*, *Love or Beyond Love*, *A taste of heaven* or *Straight to heaven*.

"There's no reason to fear words when one has consented to things."
Alexis ou le traité du vain combat, Marguerite Yourcenar

The ingenues

In fragrances for women, ingenues are the new temptresses.

High-heels were struggling with a full-length dress
So that, between the wind and the terrain,
At times a shining stocking would be seen,
And gone too soon. We liked that foolishness.
Verlaine

Love by Kilian don't be shy

Beyond Love by Kilian prohibited

The woman wearing these fragrances epitomizes tenderness. She tastes like youth but already knows how to deploy feminine wiles. Sin is just a kiss away.

Love by Kilian don't be shy

Taking inspiration from the Marshmallow, this fragrance is a sweet treat for sensuous connoisseurs. At first soft and tender, it unfolds into the intensity that graces truly great seductresses. Top notes of glorious Neroli are like a shy, tentative kiss given by fresh lips. At the heart of the fragrance, Sambac Jasmine caresses skin warm with Rose and Iris, reaching ecstasy in the embrace of vanilla and musk.

Perfumer: Calice Becker

Beyond Love by Kilian prohibited

This forbidden elixir is for adventurers of love. Cool and blue-blooded, tuberose starts out by insidiously drawing attention to itself. Its more incandescent aromas only emerge progressively to bewitch one with opulent, narcotic charms. It delivers the coup de grace with a fabulous animal note that vanquishes all attempts at resistance.

Perfumer: Calice Becker

The artificial paradises

In fragrances for men, the artificial paradise is a black sun, the dark side of beauty.

A taste of Heaven by Kilian absinthe verte

Straight to Heaven by Kilian white cristal

To taste paradise, a man must defy holiness and magic. These fragrances hail from a new paradise, one that man has chosen for himself.

A taste of Heaven by Kilian absinthe verte

Inspired by Absinthe, bittersweet nectar of poets, this fragrance gives an initial burst of Orange Blossom then blossoms into a heart of Turkish Rose. Then swirling woody notes of Patchouli and Oak Moss join with lascivious Amber. The fragrance beckons one to enjoy a Garden of Delights, an astonishing olfactory oxymoron combining the freshness of Lavender from southern France and the warmth of Bourbon Vanilla.

Perfumer: Calice Becker

Straight to Heaven by Kilian white cristal

The leitmotif here is Rum, a sexy note blending the heat of Caribbean islands with Patchouli, hot and deep. The mystery of its aura is deepened by Nutmeg, Cedar and Brazilian Rosewood. This life-giving alcohol definitely leads us into temptation, an invitation to partake of forbidden fruit.

Perfumer: Sidonie Lancesseur

The Parisian orgies

In fragrances for both men and women, the Parisian orgy is a source of pleasure.... Bodies slick with sweat, hot with the odours of sexual favours bestowed and received during the night. In line with 18th-century libertine tradition, these two fragrances symbolize transgression, the pleasures of the flesh and defiance of prohibitions and conventions.

Liaisons Dangereuses by Kilian typical me

Cruel Intentions by Kilian tempt me

This aroma suggests the night was too long.

Liaisons Dangereuses by Kilian typical me

This fragrance highlights Plum from Damascus, a delicate fruit with a smooth note redolent of an alcove inhabited by languid lovers. Rich and complex, this odour has the heady charm of alcoholic vapours. At the heart of the fragrance, the floral breath of Egyptian Geranium is warmed by Cinnamon from Ceylon. Sandalwood from India structures the composition, which reaches fruition in a bouquet of sensuous musk notes.

Perfumer: Calice Becker

Cruel Intentions by Kilian tempt me

This fragrance features the warm, enfolding balsamic notes of Oud, a legendary wood said to be "worth more than its weight in gold". Beneath the pseudo-innocence displayed by Bergamot from Calabria, the seduction trap closes... courtesy of Centifolia Rose and woody heart notes. Papyrus, Vetiver from Haiti and Guaiacum Wood provide hints of mystery and elegance and then comes a grand finale of warm, sensuous Styrax and Castoreum.

Perfumer: Sidonie Lancesseur

The refillable bottle

The box is like a chest full of fabulous treasure. To find out what's inside, one must turn a key adorned with a black tassel. The perfume reclines on a bed of black satin, an artful presentation reminiscent of the 18th century.

"The black tassel imparts mystery to the fragrance, mystery warding off all sorts of black magic."
Kilian Hennessy

"This is a bottle of multiple sensations. Matte and glossy. Soft and rough. Black and transparent. Hot and cold. It's as if the protective shield engraved on the side places me under the protection of a fallen angel. In search of my own identity, I recognize it in the name. The "K" of the perfumer recalls his black masterpiece, which will intercede in my favour. This object is already my talisman."
The bottle seen by an ingenue

The Greek motif places this fragrance under further divine protection: Achilles' shield protects its wearer.

The bottle and its box are like an offering so the gods will grant the wearer protection and the gift of seduction.

The fountain

Nobody can resist the fountain used to refill the perfume bottle. This precious talisman is shaped like a cognac barrel! This is the only reference to Kilian Hennessy's family origins and it rings true. This shape, curved like an embrace, symbolizes plenitude.

"My goal is to create fragrances with powers as much of seduction as of protection."
Kilian Hennessy

Biography

Heir to a long line of cognac-makers that were pioneers in luxury, the grandson of the founder of The LVMH Group, Kilian decided to take up the torch of family tradition. Creating a new luxury brand was definitely a challenge worthy of his forbears! Only superlative products allowed!

His childhood haunts included the family cellars in Cognac. Before graduating from CELSA (School of Higher Studies in the Information and Communication Sciences at the Sorbonne) he wrote a thesis on the semantics of odours in search of a language common to gods and mortals. In search of the "angels' share", he encountered the world of perfumery. The "angels' share" is what the House of Hennessy calls the percentage that - inexplicably - evaporates from cognac cellars, like an offering to the gods. One can well imagine angels stealing a few moments to savour those heady, forbidden scents! Kilian's fragrances are redolent of the sugar in alcohol and the wood of cognac barrels.

After graduating from a university program in communication and language sciences, he trained with the greatest noses in perfumery: Alberto Morillas, Jacques Cavallier, Thierry Wasseur and especially Calice Becker. He chose to work in marketing, a natural choice that allowed him to combine all of his interests. He worked for great perfume houses such as Dior, Paco Rabanne, Alexander McQueen and Giorgio Armani.

But even a rich and varied marketing career wasn't enough. He yearned to return to his first love: creation. Pure, divine and incandescent. His love for perfumes was insatiable and he needed to surrender completely, body and soul. So he decided to launch his own brand. It would reflect his personality and achieve a perfect alliance between elegance and absolute, uncompromising luxury.

Press information

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www.bykilian.com / Points of sale

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